

## CV

HANNAH BEILHARZ

B. 1994

### SOLO EXHIBITIONS

2023

Becoming-lands, becoming earth - Exhibition Lab, Kriens, Switzerland

Archives of land: collecting disappearance - Bibliothek Vitrine HSLU D&K, Lucerne, Switzerland

2021

Ashen Shadows – Trocadero Artspace, Melbourne

Tracing Horizons: Anamorphic Visions – Yarra Sculpture Gallery, Melbourne

2020

Structures of Survival – Red Gallery, Melbourne

Tandem Breaths – Jacombe Artist-Run-Initiative, Myrning, Australia

2019

When Leaves Trace Skin – Red Gallery, Melbourne

Traces – Yarra Sculpture Gallery Summer Residency exhibition, Melbourne

2018

Anamorphic Visions – Trocadero Artspace, Melbourne

Clouds are not our bodies (but they dreamt they were) – Alternating Current Artspace, Melbourne

2017

The Colour Pink: Interiors and Exteriors – Trocadero Artspace, Melbourne

embodied traces: the feminine corporeal, second iteration – The Good Room, Melbourne

embodied traces: the feminine corporeal, first iteration – First Site Gallery, RMIT University, Melbourne

2016

Spaces of Fiction and Fragility – First Site Gallery, RMIT University, Melbourne

### PROJECTS (CURATORIAL AND COLLECTIVE PROJECTS)

2023

Presenter of collective Orto 745 project at Beyond the Catastrophe symposium, Sapienza University of Rome, Italy

Curator for Corto Film Screening with collective Orto 745, Lucerne, Switzerland

Curator for research symposium Master Dialog Finding Home symposium, Lucerne University, Switzerland

Contributor to Ctrl+P Online Biennale issue – with Laseumo Collective

Curator of collective film screening, Belonging Across Borders and Space – Composite Moving Image, Melbourne

2022 - ongoing

Orto x Baroda exchange project between Orto\_745, Luzern, Switzerland and Baroda, India

Orto-745 @orto\_745 ecology and public space project – Lucerne University, Switzerland

2022

Participant of Talking Gazes Bang Bang, Lumpen Station radio - Tinguely Museum, Basel, Switzerland

Performer in Subversive Gang @gang\_subversive\_performances – Tinguely Museum, Basel, Switzerland

Workshop and Postgraduate Presenter at symposium Sentient Performativities – Art.Earth, United Kingdom

Performer and author of Survival Broadcast with Lumpen Station Radio - ACT Festival, Biel/Bienne, Switzerland

Member of Lasuemo women artist's collective – various locations, international

### GROUP EXHIBITIONS

2024

Studiolab Days, Graduate Exhibition Master of Art in Fine Arts, Lucerne, Switzerland

Common Soil, SAVVY Contemporary, Berlin, Germany

Radiant Opacity, Kunsthalle am Hamburgerplatz, Berlin, Germany

2023

Subterranean Lullaby, Sound performance at ACT festival Basel 2023, & Südpol Master Kunst Studiolab days, Switzerland

Performer in Kneading Memories, with Sawi Laila, ACT Festival Geneva 2023, Switzerland

Leftovers (Remix) Artist collectives and artist books – Zentral Wäscherei, Toni Areal, Zurich, Switzerland

Regional Luzern – Willisau Rathaus, Willisau, Switzerland

Collective Film Screening: Belonging Across Borders and Place – Composite Moving Image, Melbourne

2022

Personal Structures – Palazzo Mora, Collateral Event of the Venice Biennale, Italy

Mental Painting Research Residency - Garage Emma, Luzern, Switzerland

Where We Live? – Austellungsraum project space, Luzern University, Switzerland

2020

National Works on Paper exhibition – Mornington Peninsula Regional gallery, Australia

2019

CCP Ilford Salon – Centre for Contemporary Photography, Melbourne

Moreland Summer Show – Counihan Gallery, Melbourne

Contemporary Sculptors Association Annual members show – Yarra Sculpture Gallery, Melbourne

Red Gallery Annual Fundraiser – Red Gallery, Melbourne

2018

Trocadero Annual Fundraiser – Trocadero Artspace, Melbourne

Workroom Five Cottbus– Spreewald Tunnel, Berlin, Germany

Projection Masterclass Exhibition – Testing Grounds, Melbourne

Intermission – Collingwood Arts Precinct, Melbourne

2017

Something From Nothing – Second Storey Studios, Collingwood, Melbourne

School of Art Graduate Exhibition (Honours) – RMIT University, Melbourne

2016

School of Art Graduate Exhibition (Bachelor of Fine Arts) – RMIT University, Melbourne

2015

The Body Politic – University of Westminster, London

Can You See It? – The Flying Dutchman, London, United Kingdom

## RESIDENCIES

2023

Klosterdornach artist Residency, Basel, Switzerland

2022

Studio development/Performance Archive residency – Amerbach Studios, Basel, Switzerland

2019

Yarra Sculpture Gallery Summer Residency - Melbourne, Australia

2018

Projection Masterclass in professional development – Centre for Projection Art, Melbourne, Australia

## COLLECTIONS

Private Collections, Australia, Europe and Asia

Public Collections, Australia:

RMIT University School of Art

National Art School Sydney

University of Southern Queensland

## AWARDS

2024

Nominated for Chapeau Prize best written thesis work – Lucerne University, Switzerland

Nominated for Yoshikawa Prize, Nation-wide prize for graduate project – Switzerland

2020

Finalist in National Works on Paper - Mornington Peninsula Regional gallery, Australia

2019

CCP Ilford Salon of Photography– Centre for Contemporary Photography, Melbourne

## EDUCATION

2023-2024

Master Spatial Strategies (Exchange Semester) Kunsthochschule Weißensee, Berlin, Germany

2021-2024

Master of Art in Public Spheres (completion date June 2024)

Lucerne University of Applied Sciences and Arts, Lucerne, Switzerland

2016-2017

Bachelor of Arts (Fine Art) Honors First Class (Video, Sculpture, and Installation)

RMIT University, Melbourne

2014-2016

Bachelor of Arts (Fine Art) (Printmaking and Photography)

RMIT University, Melbourne

2015

Bachelor of Arts Exchange program (Film, Printmaking and Photography)

University of Westminster, London, United Kingdom