

CV

HANNAH BEILHARZ

B. 1994

SOLO EXHIBITIONS

2023

Becoming-lands, becoming earth - Exhibition Lab, Kriens, Switzerland

Archives of land: collecting disappearance - Bibliothek Vitrine HSLU D&K, Lucerne, Switzerland

2021

Ashen Shadows – Trocadero Artspace, Melbourne

Tracing Horizons: Anamorphic Visions – Yarra Sculpture Gallery, Melbourne

2020

Structures of Survival – Red Gallery, Melbourne

Tandem Breaths – Jacombe Artist-Run-Initiative, Myrniong, Australia

2019

When Leaves Trace Skin – Red Gallery, Melbourne

Traces – Yarra Sculpture Gallery Summer Residency exhibition, Melbourne

2018

Anamorphic Visions – Trocadero Artspace, Melbourne

Clouds are not our bodies (but they dreamt they were) – Alternating Current Artspace, Melbourne

2017

The Colour Pink: Interiors and Exteriors – Trocadero Artspace, Melbourne

embodied traces: the feminine corporeal, second iteration – The Good Room, Melbourne

embodied traces: the feminine corporeal, first iteration – First Site Gallery, RMIT University, Melbourne

2016

Spaces of Fiction and Fragility – First Site Gallery, RMIT University, Melbourne

PROJECTS (CURATORIAL AND COLLECTIVE PROJECTS)

2023

Presenter of collective Orto 745 project at Beyond the Catastrophe symposium, Sapienza University of Rome, Italy

Curator for Corto Film Screening with collective Orto 745, Lucerne, Switzerland

Curator for research symposium Master Dialog Finding Home symposium, Lucerne University, Switzerland

Contributor to Ctrl+P Online Biennale issue – with Laseumo Collective

Curator of collective film screening, Belonging Across Borders and Space – Composite Moving Image, Melbourne

2022 - ongoing

Orto x Baroda exchange project between Orto_745, Luzern, Switzerland and Baroda, India

Orto-745 @orto_745 ecology and public space project – Lucerne University, Switzerland

2022

Participant of Talking Gazes Bang Bang, Lumpen Station radio - Tinguely Museum, Basel, Switzerland

Performer in Subversive Gang @gang_subversive_performances – Tinguely Museum, Basel, Switzerland

Workshop and Postgraduate Presenter at symposium Sentient Performativities – Art.Earth, United Kingdom

Performer and author of Survival Broadcast with Lumpen Station Radio - ACT Festival, Biel/Bienne, Switzerland

Member of Lasuemo women artist's collective – various locations, international

GROUP EXHIBITIONS

2024

Studiolab Days, Graduate Exhibition Master of Art in Fine Arts, Lucerne, Switzerland

Common Soil, SAVVY Contemporary, Berlin, Germany

Radiant Opacity, Kunsthalle am Hamburgerplatz, Berlin, Germany

2023

Subterranean Lullaby, Sound performance at ACT festival Basel 2023, & Südpol Master Kunst Studiolab days, Switzerland

Performer in Kneading Memories, with Sawi Laila, ACT Festival Geneva 2023, Switzerland

Leftovers (Remix) Artist collectives and artist books – Zentral Wäscherei, Toni Areal, Zurich, Switzerland

Regional Luzern – Willisau Rathaus, Willisau, Switzerland

Collective Film Screening: Belonging Across Borders and Place – Composite Moving Image, Melbourne

2022

Personal Structures – Palazzo Mora, Collateral Event of the Venice Biennale, Italy

Mental Painting Research Residency - Garage Emma, Luzern, Switzerland

Where We Live? – Austellungsraum project space, Luzern University, Switzerland

2020

National Works on Paper exhibition – Mornington Peninsula Regional gallery, Australia
2019
CCP Ilford Salon – Centre for Contemporary Photography, Melbourne
Moreland Summer Show – Cunihan Gallery, Melbourne
Contemporary Sculptors Association Annual members show – Yarra Sculpture Gallery, Melbourne
Red Gallery Annual Fundraiser – Red Gallery, Melbourne
2018
Trocadero Annual Fundraiser – Trocadero Artspace, Melbourne
Workroom Five Cottbus – Spreewald Tunnel, Berlin, Germany
Projection Masterclass Exhibition – Testing Grounds, Melbourne
Intermission – Collingwood Arts Precinct, Melbourne
2017
Something From Nothing – Second Storey Studios, Collingwood, Melbourne
School of Art Graduate Exhibition (Honours) – RMIT University, Melbourne
2016
School of Art Graduate Exhibition (Bachelor of Fine Arts) – RMIT University, Melbourne
2015
The Body Politic – University of Westminster, London
Can You See It? – The Flying Dutchman, London, United Kingdom

RESIDENCIES

2023
Klosterdornach artist Residency, Basel, Switzerland
2022
Studio development/Performance Archive residency – Amerbach Studios, Basel, Switzerland
2019
Yarra Sculpture Gallery Summer Residency - Melbourne, Australia
2018
Projection Masterclass in professional development – Centre for Projection Art, Melbourne, Australia

COLLECTIONS

Private Collections, Australia, Europe and Asia
Public Collections, Australia:
RMIT University School of Art
National Art School Sydney
University of Southern Queensland

AWARDS

2024
Nominated for Chapeau Prize best written thesis work – Lucerne University, Switzerland
Nominated for Yoshikawa Prize, Nation-wide prize for graduate project – Switzerland
2020
Finalist in National Works on Paper - Mornington Peninsula Regional gallery, Australia
2019
CCP Ilford Salon of Photography – Centre for Contemporary Photography, Melbourne

EDUCATION

2023-2024
Master Spatial Strategies (Exchange Semester) Kunsthochschule Weißensee, Berlin, Germany
2021-2024
Master of Art in Public Spheres (completion date June 2024)
Lucerne University of Applied Sciences and Arts, Lucerne, Switzerland
2016-2017
Bachelor of Arts (Fine Art) Honors First Class (Video, Sculpture, and Installation)
RMIT University, Melbourne
2014-2016
Bachelor of Arts (Fine Art) (Printmaking and Photography)
RMIT University, Melbourne
2015
Bachelor of Arts Exchange program (Film, Printmaking and Photography)
University of Westminster, London, United Kingdom